

BLAKE AASEBY

American artist, based in the San Francisco Bay Area

Blake Aaseby (b. 1991) is a contemporary artist living in the San Francisco Bay Area, known for his carved oil paintings and textile-inspired pastel drawings. His practice explores memory, loss, and the sense of place through layered mark-making and mapping.

In his oil paintings, Aaseby creates “memory maps” where site-specific underpaintings are overlaid with thick oil layers and revealed through carved shapes, capturing forms that shift between past and present. His pastel drawings, inspired by textiles, use rhythm, pattern, and repetition to explore memory’s stages, intertwining drawn, carved, and absent marks. Across media, his work invites reflection on personal and collective histories and the fluidity of place.

EDUCATION

School of the Art Institute of Chicago, Masters of Fine Arts in Studio, Drawing and Painting

Azusa Pacific University, Bachelor of Fine Arts in Drawing and Painting

GRANTS & AWARDS

2025

Pollock-Krasner Foundation Grant Recipient

2024

Juror’s Choice Award, Academy Center of the Arts

2023

Honorable Mention, Marin Society of Artists

2022

The Best of Petaluma, Art Studio

RESIDENCIES

2024

Uprise Art x MacArthur Place Artist Residency

SOLO EXHIBITIONS

2024

MacArthur Tides, Uprise Art (online)

Works on Paper, Uprise Art (online)

Re Membered, The Barn Gallery, Petaluma, United States

2020

Placeholder, Zolla/Lieberman Gallery, Chicago, United States

2018

Gather Round, Zolla/Lieberman Gallery, Chicago, United States

2013

Norsk Amerikansk, Duke Gallery, Azusa, United States

GROUP EXHIBITIONS

2026

Cura Contemporary, Morgan Hill, United States

2025

Art2LOVE, di Rosa Center for Contemporary Art, Napa, United States

Summer Collective, MABE Gallery, Geneva, Switzerland

In Soft Motion, Uprise Art, New York, United States

Vive Le Printemps, MABE Gallery, Geneva, Switzerland

2024

True North, di Rosa Center for Contemporary Art, Napa, United States

Cubism, Uprise Art (online)

National Juried Exhibition, Academy Center of the Arts, Lynchburg, United States

Texas National, Stephen F. Austin State University, Nacogdoches, United States

Team Picks, Uprise Art (online)

2023

Year-End Exhibition, The Barn Gallery, Petaluma, United States

Form & Function, Uprise Art, New York, United States

Keepsake, Uprise Art, New York, United States

The de Young Open, de Young Museum, San Francisco, United States

Diptychs & Triptychs, Uprise Art, New York, United States

California Dreaming, Marin Society of Artists, Marin, United States

2022

Holiday Collection, Uprise Art, New York, United States

2021

Tactile, Uprise Art, New York, United States

2019

Art Miami, Zolla/Lieberman Gallery, Miami, United States

Seattle Art Fair, Uprise Art, Seattle, United States

2018

EXPO Chicago, Zolla/Lieberman Gallery, Chicago, United States

In/Scriptions, Zolla/Lieberman Gallery, Chicago, United States

2017

EXPO Chicago, Zolla/Lieberman Gallery, Chicago, United States

MFA Exhibition, Sullivan Galleries, Chicago, United States

2014

Minuscule, Flower Pepper Gallery, Pasadena, United States

Of History & Hope, Flower Pepper Gallery, Pasadena, United States

A Matter of Death & Life, Exhale Unlimited, Los Angeles, United States

2013

Curator, Exhibit A, Robert Bullock Gallery, Azusa, United States

BIBLIOGRAPHY

2025

Corroon Skakel, K. "A Review on 'In Soft Motion' at Uprise Art." **Art Currently**. <https://artcurrently.com/review-in-soft-motion-at-uprise-art>

2023

McLaughlin, K. "Tour a Smooth and Sleek Dumbo Loft That's All About the Views." **Architectural Digest**. <https://www.architecturaldigest.com/gallery/tour-a-smooth-and-sleek-dumbo-loft-thats-all-about-the-views>

2022

Geisel, L. "Not Going Dark and Moody in Your Windowless Bathroom Is a Missed Opportunity." **Domino Magazine**. <https://www.domino.com/content/dark-bedroom-and-bathroom-renovation-cobble-hill/>

2021

Safavi, C. "Nordic Soul." **Home & Design Magazine**. <https://www.homeanddesign.com/2021/07/01/nordic-soul/>

MABE

GALLERY

2018

Pocaro, A. "Book-Smart Painting Hits the Streets: A Review of "In/scription" at Zolla/Lieberman Gallery" **Newcity Art**. <https://art.newcity.com/2018/01/22/book-smart-painting-hits-the-streets-a-review-of-in-scription-at-zolla-lieberman-gallery/>