

**AMBROISE BELLEC**

French artist, based in Brussels

Ambroise Bellec (b. 1993) is a French contemporary artist living in Brussels, trained at Parsons School of Design in New York and the Académie des Arts de Saint-Gilles. His practice centers on drawing, using graphite on paper to explore psychological states, memory, and emotional tension, often through layered and evolving compositions.

Repetition plays a structural role in his work: gesture builds through accumulation, and forms emerge gradually like organic structures. Control and instinct, presence and absence coexist in a restrained visual language rooted in introspection. Each work becomes a space of reflection where marks interact like traces of thought, inviting a quiet, immersive experience in which the eye follows the rhythm of the mind.

**EDUCATION**

---

Design Degree, Parsons the New School of Design, New York City, United-States  
Drawing Degree, The Academie des Arts de Saint Gilles, Brussels, Belgium

**GROUP EXHIBITIONS**

---

**2026**

*Welcome on Board*, Espace Vanhomwegen, Brussels, Belgium

*Mémoire Vive*, MABE Gallery, Geneva, Switzerland

*Lignes de pensée*, MABE Gallery, Geneva, Switzerland

**2025**

*Les Friches*, Festival at Centre Culturel Jacques Franck, Brussels, Belgium