

JEAN-MICHEL COMTE

French artist, based in Geneva

Jean Michel Comte (b. 1975) is a French artist living in Geneva, trained at Villa Thiole in Nice, the École des Beaux-Arts de Toulon, and HEAD–Genève. His practice centers on drawing, using black ink and layered textures to create dense, immersive compositions.

Repetition plays a central role in his work: obsessive scribbling builds surfaces, and superimposed, illegible texts unfold like inner monologues. Control and loss, concealment and expression coexist in a raw visual language rooted in memory and emotion. Each work becomes a space of tension where marks accumulate like traces of thought, inviting an introspective experience shaped by persistence and inner complexity.

EDUCATION

Visual Arts Degree, Villa Thiole, Nice, France

Visual Arts Degree, École des Beaux-Arts de Toulon, Toulon, France

HEAD-Geneva, Peter Roesch's atelier, Geneva, Switzerland

GROUP EXHIBITIONS

2026

Mémoire Vive, MABE Gallery, Geneva Switzerland

Lignes de Pensée, MABE Gallery, Geneva Switzerland

2025

Summer Collective, MABE Gallery, Geneva Switzerland 2025

Viva Le Printemps!, MABE Gallery, Geneva Switzerland 2025

Winter Exhibition, MABE Gallery, Geneva, Switzerland, 2024

2022

Binary, Vouvry, Switzerland

Cirages, colorants alimentaires, huiles, etc..., Manifesta x Galerie Henri Chartier, Lyon, France

2021

Maison Visinand, Montreux, Switzerland 2021

2019

Galerie Van Der Plas, New York City, United-States 2019

SOLO EXHIBITIONS

2024

Entre Ombre et Lumière, MABE Gallery, Geneva, Switzerland

2023

Ecritures, Galerie Mora Mora, Geneva, Switzerland

2020

L'Assaut, Galerie Henri Chartier, Lyon, France

2019

Espace OWWEE, Geneva, Switzerland