OLGA BURKARD

Swiss-Mexican artist, based in Geneva

Olga Burkard is a Swiss-Mexican visual artist living in Geneva. Her practice explores the coexistence of living systems and the relationships between organic and constructed forms, expressed through abstract and intuitive compositions.

Her work often features geometric shapes and textures, reflecting an early fascination with patterns from her mother's tailoring atelier. Working between pixels and paint, she creates layered compositions that echo natural rhythms and evolving systems, where simple forms repeat, shift, and expand into interconnected structures. Her work invites contemplation of balance, adaptation, and the dialogue between structure and organic growth.

EDUCATION

Basel School of Design, Advanced Postgraduate Studies in Graphic Design, Basel, Switzerland
Universidad Iberoamericana, Bachelor's Degree in Graphic Design, Mexico City, Mexico

SOLO EXHIBITIONS

2026
Sistemas Vivos: Ecologías de la imagen, Galería Claroscuro, Mexico City, Mexico
Galerie Katapult, Basel, Switzerland

COLLECTIVE EXHIBITIONS (SELECTED)

2026
SGBK Group Exhibition, Switzerland
Spring #1, FLOW Art Space, Basel, Switzerland

2025
Winter #1, FLOW Art Space, Basel, Switzerland
Christmas Exhibition, Galerie Katapult, Basel, Switzerland
Summer #2, FLOW Art Space, Basel, Switzerland
Summer #1, FLOW Art Space, Basel, Switzerland (during Art Basel)
Spring #1, FLOW Art Space, Basel, Switzerland
Global Horizons IV, Artio Gallery (Online)
Viva le Printemps!, MABE Gallery, Geneva, Switzerland

Art Awakening, Galerie Calabro, Zurich, Switzerland
Whisper of the Garden, Open Call for Artists (Virtual Exhibition)

2024
Winter Show, MABE Gallery, Geneva, Switzerland

SELECTED PRESS & FEATURES

Artmosphere Magazine, Issue 36, pp. 22–23

Five Questions to Olga Burkard, New & Abstract, Interview

BaselLive, Coverage of Galerie Katapult Christmas Exhibition, Basel

Basler Zeitung (BaZ), Mention of participation in Galerie Katapult Christmas Exhibition

Mention of *Viva le Printemps!*, L'Art à Genève, MABE Gallery

Meet Olga Burkard: An Artist Who Found Healing Through 200 Days of Art , Open Call for Artists, Interview

2026
Inspiración bilateral, MANERA México, Issue 11
Entornos imaginarios, Excélsior – RSVP
Art Basel Basilea 2026: el mercado del arte recobra el pulso, El Economista
The Book of Life Magazine, Artist interview and exhibition feature
Olga Burkard paints through dots & lines, Arts to Hearts Project, Artist Interview
Curatory Magazine, Artist feature, Volume 13
Olga Burkard, Curatory Magazine, Interview

2025
Arts to Hearts Magazine, Artist feature, Issue 11
Abstract Worlds Born of Thread and Thought, AATONAU

SELECTED RECOGNITION

2026
A View from Everywhere, ArtEvol, Shortlisted Artist
WallPepper®, Italy, Works selected for the 2026 Collection

PROFESSIONAL MEMBERSHIPS

Visarte Switzerland
SGBK, Swiss Society of Women Artists

OLGA BURKARD

Artiste suisso-mexicaine, basée à Genève

Olga Burkard est une artiste visuelle suisso-mexicaine installée à Genève. Sa pratique explore la coexistence des systèmes vivants et les relations entre formes organiques et formes construites, à travers des compositions abstraites et intuitives.

Son travail fait souvent appel aux formes géométriques et aux textures, reflet d'une fascination pour les motifs née très tôt dans l'atelier de couture de sa mère. Entre pixels et peinture, elle compose des œuvres en strates qui font écho aux rythmes naturels et aux systèmes en évolution : des formes simples s'y répètent, se déplacent et se déploient en structures interconnectées. Son œuvre invite à contempler l'équilibre, l'adaptation et le dialogue entre structure et croissance organique.

FORMATION

Basel School of Design, Advanced Postgraduate Studies in Graphic Design, Bâle, Suisse
Universidad Iberoamericana, Bachelor's Degree in Graphic Design, Mexico, Mexique

EXPOSITIONS PERSONNELLES

2026
Sistemas Vivos: Ecologías de la imagen, Galería Claroscuro, Mexico, Mexique
Galerie Katapult, Bâle, Suisse

EXPOSITIONS COLLECTIVES (SÉLECTION)

2026
SGBK Group Exhibition, Suisse
Spring #1, FLOW Art Space, Bâle, Suisse

2025
Winter #1, FLOW Art Space, Bâle, Suisse
Christmas Exhibition, Galerie Katapult, Bâle, Suisse
Summer #2, FLOW Art Space, Bâle, Suisse
Summer #1, FLOW Art Space, Bâle, Suisse (pendant Art Basel)
Spring #1, FLOW Art Space, Bâle, Suisse
Global Horizons IV, Artio Gallery (en ligne)
Viva le Printemps!, MABE Gallery, Genève, Suisse

Art Awakening, Galerie Calabro, Zurich, Suisse
Whisper of the Garden, Open Call for Artists (exposition virtuelle)

2024
Winter Show, MABE Gallery, Genève, Suisse

PRESSE ET PUBLICATIONS (SÉLECTION)

Artmosphere Magazine, n° 36, p. 22–23

Five Questions to Olga Burkard, New & Abstract, entretien

BaselLive, couverture de l'exposition de Noël de la Galerie Katapult, Bâle

Basler Zeitung (BaZ), participation à l'exposition de Noël de la Galerie Katapult

Mention de *Viva le Printemps!*, L'Art à Genève, MABE Gallery

Meet Olga Burkard: An Artist Who Found Healing Through 200 Days of Art , Open Call for Artists, entretien

2026
Inspiración bilateral, MANERA México, n° 11
Entornos imaginarios, Excélsior – RSVP
Art Basel Basilea 2026: el mercado del arte recobra el pulso, El Economista
The Book of Life Magazine, entretien avec l'artiste et article sur l'exposition
Olga Burkard paints through dots & lines, Arts to Hearts Project, entretien avec l'artiste
Curatory Magazine, portrait d'artiste, volume 13
Olga Burkard, Curatory Magazine, entretien

2025
Arts to Hearts Magazine, portrait d'artiste, n° 11
Abstract Worlds Born of Thread and Thought, AATONAU

DISTINCTIONS (SÉLECTION)

2026
A View from Everywhere, ArtEvol, artiste présélectionnée
WallPepper®, Italie, œuvres sélectionnées pour la collection 2026

AFFILIATIONS PROFESSIONNELLES

Visarte Switzerland
SGBK, Swiss Society of Women Artists