

**AGNÈS BOURÉLY**

French artist, based in Geneva

Agnès Bourély (b. 1963) is a French artist living in Geneva, trained at the Beaux-Arts d'Angers and Paris-Sorbonne. Her practice centers on drawing, combining colored pencil, ink, and gouache on paper, often in polyptychs and large-scale formats.

Music plays a structural role in her work: rhythm guides gesture, and compositions unfold like visual scores. Precision and freedom, tension and fragility coexist in a singular visual language rooted in memory and movement. Each work becomes a space of resonance where forms interact like notes, inviting a sensory, immersive experience in which the eye "listens" as much as it looks.

**COLLECTIONS**

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Her work is included in the **Microsoft Collection** and numerous private collections in the United States (Texas, New York, Chicago), Switzerland, France, and Singapore.

**EDUCATION**

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- Diplôme National d'Art Plastique, École Supérieure des Beaux-Arts d'Angers, France
- D.E.U.G. Art History, Université Paris 1 Panthéon-Sorbonne, France
- Silver Medal, Rocky Mountain College of Art and Design, Denver, USA

**SOLO EXHIBITIONS (SELECTED)**

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**2025**

*Métamorphose des Rencontres*, MABE Gallery, Geneva, Switzerland  
Installation/Performance, Tiers-lieu Hiflow, Geneva, Switzerland

**2021**

*Prologue*, Barbara Davis Gallery, Houston, USA

**2019**

*L'Oubli agité de ce qui nous exie*, Barbara Davis Gallery, Houston, USA

**2018**

*Indices Aléatoires*, Forum 6, Houston, USA (cur. Eduardo Portillo)

**2017**

*Joyeuses Imperfections*, Gallery Zoya Tomy, Houston, USA

## 2015

French Consulate, State of Anzoátegui, Venezuela  
Galerie Colette Dubois, Paris, France

## 2014

Ministry of Finance (Bercy), Paris, France  
Gilbert Joseph Library, Paris, France  
Galerie Colette Dubois, Paris, France

## 2013

Galerie Esprit d'Atelier, Versailles, France  
Galerie Le Vis-à-Vis, Paris, France

## GROUP EXHIBITIONS (SELECTED)

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## 2026

*Lignes de pensée*, MABE Gallery, Geneva, Switzerland

## 2025

*Viva le printemps*, MABE Gallery, Geneva, Switzerland

## 2023

*The Measure of Time; Time Is, Time Was*, Sawyer Yards / Spring Street Studios, Houston, USA

## 2022

*Art Celebrates the Story; Escape Into Nature*, Sawyer Yards, Houston, USA

## 2021

Glassell School of Art Benefit, Museum of Fine Arts, Houston, USA  
*At the End of the Tunnel; Regarding Space*, Sawyer Yards, Houston, USA

## 2020

*Discovering Repeating Patterns*, Sawyer Yards, Houston, USA  
International Art Biennial, Houston, USA

## 2019

Houston Biennial, Spring Street Studios, Houston, USA  
*Landscapes Observed and Interpreted*, Spring Street Studios, Houston, USA  
Art Hatch, Miami, USA (cur. Ananda Amelo)

# MABE

# GALLERY

## **2018**

*Remix of Dreams*, Barbara Davis Gallery, Houston, USA

*The Big Show* (selected & awarded), Lawndale Art Center, Houston, USA

Glassell School of Art / Alliance Française collaboration, Houston, USA

## **2017–2012**

Exhibitions at Silos Gallery (Houston), Spring Street Studios (Houston), Ateliers des Beaux-Arts de la Ville de Paris, and Ateliers du Carrousel – Arts Décoratifs, Paris.