

DIANE GIVRY

French artist based in Haute-Savoie.

Diane Givry is a photographer from Haute-Savoie (b. 1991). Working primarily with analog photography in black and white, she develops a restrained visual language, attentive to form, light, and the presence of bodies. Self-taught, she has gradually shaped her perspective, refining both her technique and her approach to staging her subjects.

Her work focuses mainly on portraiture, self-portraiture, and the female body, while also extending to still life and vegetal forms. Her inspiration is primarily drawn from external elements: atmospheres, sensations, and observations of everyday life.

SOLO EXHIBITIONS

2026

Corp(u)s, Centre Culturel du Manoir, Cologny, Switzerland

2025

Rétrospective, Galerie Ruine, Geneva, Switzerland

Ourse Bleue, Fillinges, France

2023

Des boutiques obscures, Autoportraits, Atelier du Bal, Paris, France

GROUP EXHIBITIONS

2026

Mémoire Vive, MABE Gallery, Geneva, Switzerland

Art List x Bongénie, Geneva, Switzerland

2025

Les battements de l'œil, MABE Gallery, Geneva, Switzerland

2024

Au fil de l'art, Fillinges, France

2023

Monochromes, Millepiani, Rome, Italy

2022

Maison pour l'Image et la Photographie, Besançon, France

2021

Mille Vues du Salève c'est Possible, dit "la Mouche", àDuplex, Geneva, Switzerland
FocaleNuArt, Villeréal, France

PUBLICATIONS AND PRESS

2026

Trente Perspectives, Diane et Yoann Givry, Editions Notari

2025

Le Dauphiné Libéré

2024

Autoportraits choisis, L'Oeil de la photographie, Carte Blanche
L'Oeil de la photographie, Portfolio
Autoportraits, Corridor Éléphant, exposition en ligne

2023

Revue Hélas !, Frontières sauvages

2022

Progresso Fotografico 71 : Erotismo e fotografia
Online collective exhibition "*Waiting*", Analog Forever Magazine
Harpo Mag
L'Est Républicain

AWARDS

2023

International Photography Award – Honorable Mention for the image *L'attente*